

THE ONCE OVER

Demonstration

Dress

Adventure

By JAMES W. STINCHCOMB

A NOTICE came to me from a student anti-military league. There was to be a demonstration on Armistice Day against the display of uniforms and rifles and soldiers and sailors at California Memorial Stadium.

I WAS unable to be present at the demonstration. I had a previous engagement which put me into a uniform with the rest of the soldiers. Just the same I did not forget about the student league. As the troops approached the stadium, I looked right and left to see if the league were in evidence. Even inside I ran a visual fine-tooth comb over the 70,000 spectators. There was nothing anti-military anywhere.

SUCH a group would not have been taken seriously anyway. The military-naval pageant which preceded the football game between land and sea services charged the air with something like patriotism. The flags, the saluting guns, the standards, the shining brass and silver, the bands, the men passing in review—these were received with enthusiasm. It was no place for an anti-war group. The crowd was too impressed. When taps were sounded, the silent reverence would have been interrupted by a sneeze from any one of the 70,000. At the first notes of Key's stirring air there was the same kind of inspired quiet. No place for the anti-war league.

SAY what we may, our dislike for warlike things is only a shifty conception. There are times when we oppose them—times when we take pride in them. An anti-anything society ought to find the time when our mental warfare has been forecast correctly to its specific advantage.

THE student league should have sent out notices the day that Hurley disbanded the veterans.

WHY does the native of the Philippine Islands dress in such a flashy way? I've never heard people discuss that question to find a satisfactory answer. Here is an answer that comes from a Filipino born in the islands. Gaudy and conspicuous dress is not the custom in the islands. It is acquired when the native reaches the American shore. Americans have seen fit to force upon the Filipino, in a general way, a status of social inferiority. Any nationality or race would strive to change that status.

THERE are many ways of bringing about a change. Dress that sets apart, distinguishes, in a sense, is the clue to one way. Dress either makes for the commonplace or for the unusual. Perhaps the attention paid the unusual is akin to compensation for a sociologic maladjustment.

WOMEN are among the most adventure-loving people I know. One would put aside her stenography any day in the week if she could be a forest ranger. Another would cast away her books instantly if she could join the R. N. W. M. P.—she is sure that she could always get her man. Still another would take two meals a day for a street car conductor's job. A fourth would skip the domestic traces if she could find a way of becoming a tri-motored transport pilot. A fifth, a chiropractor, would scoff at vertebrae for the privilege of operating an elevator in an office building.

A PUPIL of mine has shown me how successful are my lessons on ethical behavior. "Oh, Mr. Stinchcomb, this morning the principal slipped and cracked her shin, and the bad boys said 'Hurrah!'"

"Ah, Jack, I'll wager that you didn't say 'Hurrah!'"

"No, Mr. Stinchcomb." Long minute of silence. "I said hurrah."

A LITTLE bird told me: Mr. Fenton has been known to give the wet fish handshake.

Chinese to Give Tea

The Chinese Club will hold a tea in the Activities Room November 23. President Alexander C. Roberts and Dean Clarence J. Du Four are invited to attend the party.

Golden Gate



VOL. XV

SAN FRANCISCO, WEDNESDAY, NOVEMBER 16, 1932

No. 15

Plans Are Completed For Prom

California Country Club Selected by Juniors As Dance Scene

Exclusive Affair

Luncheon and Bridge To Be Included on Class Program

Plans are being completed for Junior Day, which has been set for Friday, November 18. Luncheon will be served at 12 o'clock in the Activities Room to all Juniors who have signed up to bring 25 cents or its equivalent in food.

Luncheon will be followed by bridge until 4 o'clock. All high and low juniors are urged to sign up immediately so that ample preparations can be made. Grace Peret, high junior chairman, is being assisted by Kathleen Grossell, low junior, and a selected committee.

Prom in Evening

Junior Day will be terminated by the Junior Prom in the evening, to be given at the California Country Club. Attractive programs, good music, and an ideal site will be combined to make the Prom an outstanding success. A hard working group of third year students have united their efforts to make next Friday night a thoroughly enjoyable one.

Bids Limited

A spacious floor and the fact that the sale of bids is limited to 150 will insure ample room for dancing. The ballroom will be decorated with the "Big Game" motif. Balloons and programs will lend to the atmosphere. Paul Daly and his eleven piece orchestra will supply the music.

Committee Listed

Geraldine Cleek heads the dance committee and aiding her are Sidney Trager, Irene Madigan, Ralph Gioffi, and Lorraine Walsh.

The sponsors for the affair are President and Mrs. Alexander C. Roberts, Dean and Mrs. Clarence Du Four, Dean and Mrs. David Cox, and Dean Mary A. Ward.

Sid Trager, a member of the dance committee, says: "With the low and high juniors working together, we are sure that this dance will be a successful affair and we promise a good time to all who attend."

Items of Interest Posted on Board

It will be of interest to the students to give some of their attention to the college library's official bulletin board located in the corridor of the lower hall leading to the library. Every week a change will be made in material presented to the students on this board. There have been three changes since this plan went into effect.

The first week the board contained a bibliography of material in the library on North American Indians which was prepared by Miss Ruth Richards, a member of the library staff. Also in the display were some book jackets from readable books on Mexico.

The following week the board displayed a colorful exhibit of book jackets from the many books in the college library on flowers and gardening with publishers' comments about them. This was prepared by Miss Edla Romander.

The exhibit last week consisted of maps and statistical tables having to do with presidential elections, including the Literary Digest presidential poll in this fall's campaign. On two maps a contrast between presidential election results of 1840 and 1928 were shown. There were also two maps showing the similarity in reaction to the General Tariff Act of 1828, which was called the Tariff of Abominations, and the Smoot-Hawley Tariff Act of 1930.

In both maps the northern states voted for it, and the southern states voted against the tariff. These maps will appear in the new Atlas of Historical Geography which is being ordered for the library.

Autumn Season Brings Time of Thanks to All



State Group Represented At Institute

After carrying out a program of presenting speakers of different nationalities and races, the International Club closes the semester by sending delegates to the Seventh Annual Conference of the Student Institute of Pacific Relations to be held at Lokoya Lodge, Napa County, November 24-27.

The institute was founded by college men and women for the purpose of creating greater understanding and good will among the peoples of the Pacific area. It will be the seventh year in which student nationals of the countries of the Pacific have met to consider the economic, racial, cultural, and political adjustments which will determine the direction of the new Pacific civilization.

For the Institute proceedings, the delegates will be assigned to one of the five round tables. The topics of these discussion groups will be as follows: Manchuria, Race problems, League of Nations, Philippine Independence, and An Investigation of Procedures in Discussion Conferences.

The sponsoring Council of the Institute includes representatives of nearly thirty student organizations, universities, and colleges which are interested in Pacific problems.

School Holds Open House

Miss Matilda A. Levy, principal of the Garfield School at Filbert and Kearny Streets, joins with her teachers, students, and the Garfield Parent Teachers' Association in extending an invitation to all their friends and people who are interested to "visit the Garfield School at Work."

All this week beginning Monday-November 14, the school will be open and guides will be glad to show visitors around the school. Any time between 8:45 a. m. and 3:15 p. m. the teachers and pupils will be prepared for observation.

Special activities begin daily at 8:45 a. m. with the school assembly and flag raising in the yard. At 10:20 a. m. visitors are invited to watch the physical education program on the playground. Singing in the auditorium is scheduled for 10:50 a. m. People interested in nutrition should visit the children's lunch room during the noon hour. At 2:30 p. m., in room 19, visitors may observe the sewing class at work.

State students who are planning to teach should be interested in this opportunity to observe the work at the Garfield School. Miss Levy, principal of the school, is the sister of Miss Eva A. Levy, former State instructor and director of extra-curricular activities.

Program Broadcast

The Carolers, under the direction of Mrs. Mary McCauley, will sing over KYA, one of the National Broadcasting Company stations, Friday morning, November 18, at 9 o'clock. The program is being sponsored by the Bay region, and will consist of a varied program of one-half hour's duration.

... Barren trees, brown fields, the odor of burned leaves and gray nights with a grim moon peering above the skirts of fleecy, floating clouds. It's the time of Thanksgiving and the waning of Autumn. Autumn, like age, crept upon us unnoticed. Winter looms ahead—it will banish the tender memories of lapping waters, bright sands, symmetrical redwoods and fragrant fields. But before we plunge into cold winter, we pause and take stock of the blessings we have received—and wonder what life will mean to us by the time the silver sickle of the spring crescent moon floats again. It is a time of Thanksgiving, and the time to seed for the year to be born. . . .

Plans Made By Alumni Club For Get-Together Tea

As one of the affairs scheduled during the Bay District Institute, the Alumnae Association of San Francisco State Teachers College has made plans for an informal tea. The tea will be held in the lobby of the Sir Francis Drake Hotel, Tuesday afternoon, November 22, from 4 to 5:30. No set program has been arranged, because its main purpose is merely a "get-together" for the alumnae members.

The guests of honor invited are Dr. and Mrs. Alexander C. Roberts, Dean and Mrs. Clarence J. Du Four, Dean David J. Cox, Dean Mary A. Ward, Donald Pryor, and the past presidents of the Alumnae Association, who are Miss Etta Tessmer and Miss Mary Conney.

Miss Gussie Higginson, vice-president of the alumnae and the chairman of the tea, will head the reception line. Assisting Miss Higginson are Miss Muriel Jacobs, Miss Vivian Walsh, and other prominent members of the association.

A cordial invitation is extended to all teachers attending the institute as well as to the members of the student body.

Student Attends Anti-War League

Eloise Booth of the State Teachers College attended the Anti-War League meeting, November 11, at the International House in Berkeley. The meeting was presided over by Professor Max Radin.

A temporary resolution committee was created, of which Miss Booth, non-official delegate from San Francisco State Teachers College, was a member. The most important resolutions passed by the members of the conference are the opposition to tariffs and to all forms of military training and demonstrations. It advocates the transfer of military budgets to the aid of unemployment. It urges that all students of all educational institutions get behind the Anti-War League in its fight against imperialism and to send delegates to the Student Congress Against War to be held in Chicago, December 28 and 29.

Tea Plans Formulated

Plans are being formulated for a tea to be given in the near future by the Physical Education majors. It will be given in the Frederic Burk auditorium, with Miss Coubberly, an authority on basketball and soccer of the University of California at Los Angeles, as a guest speaker.

Merida Cummings is the general chairman of the affair.

Debating Society Elects Officers For Club Duties

Upon her unanimous election to the office of president of Delta Sigma, State debating society, Dorothy Skelly immediately assumes her duties for the coming year, due to the serious illness of Emory Crester, retiring president. Miss Skelly is well qualified to carry on the work of the club, having taken an effective part in debates this season, and having been a member of the University of California varsity team last year.

Change in Constitution To the office of vice-president Rudy Rudd was elected. For the first time, the duties of secretary, treasurer, and team manager have been combined in order to increase efficiency within the organization. Claire Beer was elected secretary-manager for the year. A change in the Delta Sigma constitution is being proposed to legalize this change.

Faculty Members to Debate

The singular amount of student body interest aroused by the recent informal debate conducted by Delta Sigma, in which Professor Kenneth King, debate coach, and Dean Dave Cox, football mentor, discussed a problem of local importance, has encouraged plans of the organization to present more such programs at the noon hour during the year. Several popular members of the faculty have already signified their willingness to speak at debates of this kind.

Class Combines Test and Ballot

The result of at least one straw vote election held in colleges throughout the country in general, and State in particular, paralleled the final result of the past election. A combination straw vote and political test was taken in the 9 o'clock class of Mr. Post's S. S. 20 class of sixty students. According to the tally taken, Roosevelt was a sure winner, but on the average, Hoover was given 24 states.

"Almost all of the students were quite positive that they knew who the winner would be, but couldn't list the ten surest Democratic states or the ten surest Republican states. Unless one can analyze states as to the tendencies, a final judgment isn't worth much, said Mr. Post. "An example of this is shown as listing Kansas as being one of the surest Democratic states."

The three highest scores were those of Martha Kramer with Roosevelt carrying 40 states; Laura Chapman with Roosevelt carrying 28 states, and F. M. Oliver with Roosevelt carrying 25 states.

Pilgrimage Is Planned By Seniors

To discuss plans for senior week was the purpose of a meeting of the class of December '32, which was held Thursday, November 10. Among other things, plans were made for the Senior Luncheon and for the Senior Pilgrimage.

The Senior Luncheon will be held Thursday, December 8, at 12:30. The Gray Room of the Fairmont Hotel has been chosen as the site of the affair. Arrangements for the luncheon are being made by the following committees: Chairman, Jane Grant; publicity, Mae Quick and Mary Kennett; entertainment, Viola Giesen and Helene Favre; decorations, Novelle Berling and Belva Goodman.

At the meeting, the following speakers were selected for the traditional Senior Pilgrimage, which will take place Thursday morning, December 8, at 10 o'clock.

Science Building—Belva Goodman, Dr. Edna Barney.

Gymnasium—Sue Roquette, Miss Doris Holtz.

Kindergarten-Primary Building—Jane Grant, Miss Alice Alcott.

Frederic Burk—Helen Favre, Mr. Sherman Brown.

College Hall—Ruth Knutsen, President Alexander Roberts.

Elena Foppianno was chosen by the class to be the class speaker at the commencement exercises, which will be held December 9.

College Theater Admits Pledges

Many future thespians have been pledged to College Theater during the semester and more are being admitted to pledgeship at the present time. Entrance into the dramatic society is granted to students who have participated in the presentation of College Theater plays.

The entrance requirement is not restricted to acting, but includes also work done on stagecraft or play publicity. Pledges who have recently been admitted into the Theater because of their connections with the production of "East Lynn" are: Virginia Thompson, James Moreno, Leonard Christianson, Theodore Mathieson, Elsie May Williams, Claire Milton, Harold Barrows, Alberta Marsh, and Margaret Pette. "Merely Mary Ann," the next play to be produced by College Theater, will usher more students into the organization. Prospective pledges from this production are Henrietta Bineman, Carl Gillett, Jeannette Lagomarsino, and Bill Novacele.

Assemblies are Over

Everett O'Rourke, chairman of assemblies, states that there will be no more assemblies held this semester due to the great number of social activities, and also because finals are so near. Mr. O'Rourke was appointed chairman for a whole year, but as he graduates this December, it will be necessary for Don Pryor, student body president, to appoint a new chairman.

Honorary Fraternity Will Convene With State Chapter Here

Sherill Leonard, National Executive Secretary, To Be Honor Guest at Alpha Phi Gamma Western Division Convention

Climaxing the first year as a member of Alpha Phi Gamma, national honorary journalistic fraternity, the Alpha Gamma Chapter of State will be host of the Western Division Convention to be held from November 24 to 27 on the college campus.

Eight chapters will be represented at the convention, mainly those from different parts of California. Aside from members of the fraternity, the following guests will be present: Sherill E. Leonard, national executive secretary of Alpha Phi Gamma;

John Allan Smith, western division president; John Henry Nash, noted publisher; and President and Mrs. Alexander C. Roberts.

Registration Thursday Registration and a tea will take place in the Frederic Burk Auditorium from one until four o'clock the opening day, November 24.

Following this, at seven o'clock, a Thanksgiving Dinner will be served to the group at Elizabeth Inn. The opening session of the convention is to take place at nine o'clock Friday morning. President Roberts will give the welcoming address at this meeting, which will be held in the Frederic Burk Auditorium. Pledging and initiation is to follow the opening session.

John Henry Nash will be guest speaker at the luncheon Friday noon, and after the luncheon Mr. Nash will conduct a tour through his library on Sansome street. Mr. Nash has the largest library of its kind in America, including all types of books which he has printed and large collections of rare old volumes. The tour will last from 2:30 until 4:00 p. m.

Dinner Planned A dinner will be planned for the next meeting of the group. Further information in regard to the affair will be posted later.

Under the sponsorship of Mrs. Anna V. Dorris, State's newest organization, "The Open Road Club," met for the first time recently.

The purpose of this new group is to create a vision of world peace which is broad and international, to replace the narrow provincial one that is held by most college students.

Officers Elected Evidences of speedy organization were displayed when the members elected club officers before the conclusion of the initial meeting. The following members were installed: Leonard Glover, president; Irene Randall, vice-president; Emma Heide, secretary-treasurer.

President Glover appointed Margaret Coombs to head the publicity committee; Irene Rogers, program committee head; and Constance Brackett and William Wollesen, to head the constitution committee.

Tentative plans completed include the formation of an executive council which is to be composed of officers of the club and chairmen of the various committees; bi-monthly meetings, the first slated for the initial Monday of each month in room 209, and the second to be held on the third Monday of each month. At the first meeting new and old business will be discussed, while the second is to be reserved for dinners and entertainments.

Policy Stated The following statement of policy was obtained from Leonard Glover at the conclusion of the first meeting: "The Open Road shall follow the field of geography, stressing its political, economic, and cultural aspects as the main channels of international intercourse and understanding. The guiding principle of this organization shall be 'Sight, kept clear, becomes insight.'"

Art Class Will Display Talents in Drawings Students of Miss Hilda Keel-Smith's Art I class will have an opportunity to display their talents by having their drawings hung in the upper corridor of the school some time in the near future. From the five classes the best drawings will be chosen and hung on the bulletin boards.

Under the supervision of Miss Hilda Keel-Smith, assistant professor of art, the children of the training school have composed and established an art creed. Before each art lesson they recite what they firmly believe with regard to the subject. The purpose of the creed is to have the children see beauty in everyday surroundings and to appreciate and take proper care of all their belongings.

Child Health Is Discussed The initial meeting of the State White House Conference on Child Health and Protection was held November 11 at the Palace Hotel. Owing to the absence of Dr. Sprout of the University of California, who was official chairman, Miss Lucy Stebbins, Dean of Women at the university, presided at the banquet. Dr. Barney, chairman for Social Welfare, Section Four, gave details of plans for carrying on the Saturday Conference. She also spoke before the District Federation of Women's Clubs. Dr. Roberts is the convention chairman of the commercial training of teaching all types of handicapped children.

This State White House Conference originated from the National White House Conference. Through the efforts of President Theodore Roosevelt, the Bureau of Child Welfare was established in the National Government. And President Hoover asked that these conferences be duplicated in each state. Several of the states have completed these conferences; California is beginning hers. The State White House Conference is to carry on for two years, getting data and doing research work necessary for reports. Dr. Barney says, "We hope something very definite will result for the good of the children of California."

Miss McCall Tests All students who wish to take piano tests this semester should sign up with Miss Eileen McCall this week. These tests will be given this and next week, and are compulsory for all music majors and minors. They should be taken before upper division courses are entered.

Legislative Group To Give Tea

New Members Will Be Honored at Social in F. B. Auditorium

Light By Candles

Lena Pacini to Preside At Tea; Committee Chairman Named

One of the most outstanding social affairs of the semester will be the tea given by the Advisory Council, honoring the new members, on November 21 from 4 until 6 o'clock in the Frederic Burk auditorium.

Lena Pacini is general chairman for the tea and will be assisted by the club members and sub-chairmen. The decorations are in charge of Amelia Marks, who is planning a very effective scheme of decorating with brown and yellow as the color scheme for the tea tables. Palms and other greenery will decorate the remainder of the room and the lighting effect will be provided by candles.

Committee Chairman

Other committee chairmen are Barbara Heim, chairman of the program committee, June Fitzgerald, refreshments, and Lavadna Hill, entertainment.

During the entire tea the College String Quartet will play. Dancing by Pearl Garcia and singing by Eleanor Quandt will be the outstanding features of the entertainment.

Hostesses

Old and new presidents of the Advisory Council, President and Mrs. Alexander C. Roberts, Dean and Mrs. Du Four, Dean Mary A. Ward, Lena Pacini, and faculty advisors will be in the receiving line.

Lorraine Walsh will head the group of hostesses including: Julia Merrel, Eleanor Quandt, Dorothy Mahoney, Kathryn Hawkins, Hilda Brown, Jorain Withers, Doris Nyström, Sybil Nye, Aileen Alderson, Pearl Garcia, Geraldine Cleek, Ethel Nelson, Mary Margaret Davis, and Kathryn Landers.

EXECUTIVE BOARD

The fourteenth meeting of the Executive Board was called to order by the president, Donald Pryor, at four-fifteen o'clock on November 9, 1932. The following members were noted absent: Dick Curtis and Allan Bell.

The minutes were approved as read. Communications were read to be discussed under new business. OLD The ceremony for the Candlelight Dinner was read by Miss Lesinski. It was regularly moved, seconded, and passed that the Board accept the ceremony as written by Miss Lesinski and Mr. Evans. A discussion followed regarding programs. It was regularly moved, seconded, and passed that the Board accept the suggestion of programs and authorize Miss Lesinski to purchase 500 programs at the sum of \$8.40. The committee was granted permission to sell Candlelight Dinner tickets in the main hall of College Hall.

NEW Dean Ward spoke to the Board regarding the Student Activity Cards, the desirability of a Calendar for club meetings, and the need for a card catalogue for desirable places for Social Activities.

It was suggested that a letter of condolence be sent to Johanna Sullivan. The following petition was read to the Board: We, the undersigned, being definitely opposed to the compulsory fee of three dollars for the annual issued by this college, petition an election to be held to determine whether or not, in the opinion of the majority of the student body, the present economic condition call for this being voluntary. A motion was regularly made, seconded, and passed that this petition be presented to the student body for their approval. The date for this special election was set for December 2.

After a discussion regarding the store lease for the Student Co-Op, it was regularly moved, seconded, and passed that the president of the Executive Board be instructed to change the lease from twenty-three (23) months to twelve (12) months, with the option of leasing the store for an additional year.

There being no further business, the meeting was adjourned. Respectfully submitted, MARIAN TARDIF, Secretary of Executive Board.

In order to assist students in making their programs for the spring semester, Dean Mary A. Ward is hoping to be able to publish a tentative program for the summer session of 1933 very soon.

Lena Pacini



Women Students' Tea Replenishes Loan Aid Fund

Fifty tables were in play at the Associated Women Students' benefit tea at the Fairmont Hotel, Monday, November 14. Proceeds from the affair went to the Scholarship Loan Fund. Faculty members, club groups, students, and their friends enjoyed refreshments at 4:30, and bridge and whist following until 6:30.

String Quartet Pleases Musical entertainment was furnished by the College String Quartet. Three attractive prizes were awarded winners in addition to door prizes. General arrangements for the affair were successfully handled by Thelma Rees and her committee.

Scholarship Fund Enlarged Believing the project a worthy one, the A. W. S. supported this affair, supplementing in a material way the Loan Fund. Due to the present financial stress, a greater number of students than ever before have appealed for assistance to carry on college work. These emergency requests depleted the reserve, so that additions were essential.

Mrs. Dorris Outlines Geography Teaching

Taking as her subject "Teaching of Geography in Public Schools," Mrs. Anna Verona Dorris, a member of the Social Science Department, spoke before the members of the State Institute, Marin County section, November 2, at Tamalpais Union High School.

Mrs. Dorris considered this problem from many aspects, discussing such questions as: What are the new objectives in teaching geography in the elementary schools? Should a state or county plan a course of study in geography, and if so, what should it contain? What principles should be followed in the teaching of geography and therefore in the making of a course of study?

In her speech Mrs. Dorris also commented upon the need of stressing geography in all grades, emphasizing how the use of visual aids, maps, globes, and newest textbooks and travel books as supplementary material may make the course more interesting and effective.

Trends Are Described

Speaking on "Sources of Material for Amateur Dramatists," Mr. Edmund Evans addressed the Business Girls League of the Y. W. C. A. last Thursday evening. Mr. Evans, prominent in the College Theater, gave an interesting interpretation of the modern trends in stage settings and stated that he believed that the new simplicity favored the amateur.

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Mr. Fenton Speaks for Sphinx Club

American Novelists Are Analyzed in English Instructor's Talk

Mr. Frank Fenton spoke on the recent American novel at the Sphinx Club meeting of November 9. His introductory statement pointed out the revival of interest among modern novelists in the Civil War as subject matter. He suggested that the tendency to deal with subjects unrelated to the world as we know it may be an attempt to escape from reality, or it may be a realization that modern society has its root in the past.

In line with the reaction is the present loss of interest in such authors as Sinclair Lewis and their Babbitts. Mr. Fenton deplores Sherwood Anderson's pathetic attempt to keep up what he thought significant in American life during the last five years of his life. Previously, Anderson had a mystical comprehension of what America was striving for, but he lost it as he developed his later works.

Three Authors Discussed

Three authors: Hemmingway, John Dos Passos, and Faulkner, were discussed in an exceedingly interesting fashion by Mr. Fenton. Hemmingway's curious book, *Bull Fighting*, was represented as a comment on American letters. A technical discussion of bull fighting is relieved at the end of every chapter by a conversation with an old lady who is inspired to know everything about life. Hemmingway hands Faulkner a compliment during one of these asides with the old lady, in which the very prolific writer is congratulated for being so excellent and so voluminous with his writing.

Faulkner became known with the publication of his most outstanding work, *Sanctuary*. In *Sanctuary*, as well as in his latest book, *Light in August*, Faulkner discusses abnormal characters in a detached and unprejudiced manner; he does not preach.

John Dos Passos Extensions

John Dos Passos, as Mr. Fenton pointed out, is known for his extensions in time and space. His book "1919" is an extension in time, in which he moves backwards and forwards from the year 1919 to illustrate certain causes and reactions to the Great War. On the other hand, *Manhattan Transfer* and *42nd Parallel* are extensions in space.

Following Mr. Fenton's talk was a discussion between the members of the club, in which various ideas on different authors were compared.

Journalism May Be New Minor

With arguments tending to show that it trains students in the publishing of school papers, the Journalism minor has again been put before the curriculum committee by the English Department. This minor was rejected before because of the belief that it did not offer training of a type necessary for elementary school teaching. Dr. P. F. Valentine, chairman of the Curriculum Committee, states that the committee has voted to submit the proposal to the education department for its advice.

Price Lists Available

A complete set of Price Lists of the Superintendent of Documents from the Government Printing Office at Washington, D. C., is now on reserve at the Reference Librarian's desk.

Included with the list of fifty titles or more are Forestry, Indians, Maps, Commerce, Geology, and Geography. Students who are teaching or planning to teach should familiarize themselves with the work of the Government Printing Office and find out how to order its work, which are sold at cost.

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Month Marks Anniversary of Golden Gate

Ten years ago this month the dreams of the college English Club were realized when the journalism students produced the first State newspaper. The VIGILANTE, forerunner to today's GOLDEN GATE, made its debut in November, 1922. Seven pages of mimeographed paper, eight by eleven inches, composed the proud little innovation to student life.

The ambitious young paper contained much of interest to the 630 enrolled women students at the time when Dr. Frederic Burk was president. The novelists, Kathleen Norris, made an address before the college; the Swim Club dined at a downtown restaurant; an "inimitable jazz band" played for the Halloween dance; an unnecessary amount of rubbish cluttered up the campus; and the Women's Athletic Association first became organized that semester.

A. B. Graduates Hold Dinner At Cafe Marquard

The graduate students of San Francisco State will hold a dinner at the Cafe Marquard, Geary and Mason streets, Tuesday, November 29, at 6:30 p. m. The dinner will be followed by entertainment and later by dancing. Kathleen Shilling will present piano solos, while Mrs. Marion Wooley will sing for the group.

Arrangements for the affair are being made by a committee headed by Roder Claeys. He is assisted by Jacob Meyers, Harold La Jeunesse, and Madeleine Wilbur. Mary Clark is president of the group, and Mrs. Lund is the sponsor.

All A. B. graduates are urged to attend the dinner and are privileged to bring a guest. Guests of honor will be President and Mrs. Alexander Roberts, Dean and Mrs. Clarence Du Four, Mr. and Mrs. Sherman L. Brown, and Mr. and Mrs. Lund.

Groups Meet At Joint Tea

Holding their first joint affair of the fall term, the Parent-Faculty Club worked with the Associated Women Students in presenting the bridge-tea in the Gold room of the Fairmont Hotel, Monday, November 14.

During the early afternoon, the guests of the Parent-Faculty Club played cards. At four-thirty tea was served to both club guests and students. After the tea, the students played cards.

Although the two organizations held the affair jointly, the money made by each will be used for different purposes. The proceeds of the Parent-Faculty Club will be used for the organization, while those of the Associated Women Students will be used for the Student Loan Fund.

The committee of the Parent-Faculty Club was headed by Mrs. Caulland, chairman. Mrs. F. D. Merrill, president of the club, and Mrs. W. J. Withers, vice-president, also assisted with arrangements.

Plans are being made for the next Parent-Faculty Club meeting, which will be in December. It will be in the form of a Christmas party. Gifts will be exchanged among the members, and there will be a Christmas tree.

How many people realize the Activities Room is again open to the Associated Students? It is no longer used for classes between one and four o'clock every day.

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Stage Group Will Present Final Comedy

College Players Prepare 'Merely Mary Ann' For December 2

Merely Mary Ann, a delightful comedy, will be presented by the College Theater Friday, December 2, in the Community Playhouse of the Western Women's Club. It will be the final production of the semester for the dramatic group.

Mary Ann, portrayed by Florence Humphreys, is a little waif in the enslavement of Mrs. Leadbatter, played by Virginia Thompson. Launcelot, portrayed by Theo Mathieson, the melodramatic villain of East Lynne, the preceding production of the theater, is a young composer boarding at Mrs. Leadbatter's house.

Launcelot and Mary Ann Mary Ann falls in love with Launcelot and, when he finally discovers it, they run away together. Mary Ann falls heir to a large sum of money and is forced to go away. After she has gone, Launcelot has an inspiration for a composition with Mary Ann as his theme. Through the opera, they are brought together again, and, as all good stories end, lived happily ever after.

True Love Story

Peter, Launcelot's friend, is portrayed by Fred Wahl. Rosie, Mrs. Leadbatter's daughter, by Anita Uhl, and Bromson, by James Moreno. The canary plays an important part, is enacted by Robert Bolton.

Miss Jessie Casbolt, director of the theater activities, feels confident that the college will appreciate this true love story. The play was one of the first to be enacted by Ruth Chatterton, the prominent stage and screen actress.

State Graduate Is Volunteer Relief Worker

Miss Meda Fugitt, a graduate of last year, is an interested volunteer worker for the Citizens' Unemployment Relief, Women's Branch, which is under the direction of Miss Pearce.

"I would not give up one day of the work because the experience is so valuable," said Miss Fugitt in going over her month's work with Mrs. Bertha Monroe, social science teacher. "I think that every girl in the college should have a week of this work as the minimum to give them a faint idea of what five cents means to a part of the population of this city. I'll bet they couldn't eat five-cent candy bars between classes so happily as they do now."

Miss Fugitt has worked from 9 until 5 every day and has become so interested that she is going to add to her preparation for this type of work.

Miss E. Mayer Is Ill The entire student body wishes to extend to Miss Evelyn S. Mayer, well known instructor in art, their best wishes for a quick recovery. Miss Mayer is suffering with an infection and has been absent for the past two weeks.

Marjorie Eakin, a student in the Art 10 class has been acting as teacher during her absence. Under her leadership the regular work has been carried on. The class sent a bouquet of scarlet eucalyptus to show their appreciation of her interest in their work.

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Reward! Five dollars for whoever can best answer the questions: "What would be the best test for a sociology class," and "How many tests should be given during the sixteen weeks of a schol term, in order to get an idea strong enough for a final grade?"

Mrs. Bertha Monroe, Assistant Professor of Social Science, has offered the reward to the ambitious person who can write a workable solution to the two problems. The contest is open to members of Mrs. Monroe's two S. S. 60 classes only. It will close December 1.

The tests must contain the goals of the course, which are: the ability to analyze situations; the ability to apply the principles set forth by the text; the use of a proper vocabulary.

It must be fair to the individual and not a penalty to the instructor, and it must encourage the individual to build strength in the field.

Two Bills Will Be Given For Fee Payments

Two bills will be given for spring semester fees. The one bill for State and library will be \$7.50. The other fee will be student body charges. Students should be prepared to pay the bills in two checks drawn for the exact amounts. The following is a list of the regular fees that will be charged next semester:

Registration fee (State fee not returnable).....	\$1.50
Emergency State fee for 1932-1933 (not returnable).....	5.00
Library (to be used for additional copies of reference and supplementary books, binding and index cards).....	1.00
General student body charge.....	\$2.00
General college activities.....	.50
Class dues.....	.50
Golden Gate.....	1.00
Annual.....	3.00
Total.....	\$14.50

All students should consult the official bulletin board for special class charges in order to know their complete bill.

Pre-Registration Committee Meets

In order that pre-registration may be successfully carried out, the students of the pre-registration committee are holding meetings regularly. The sub-committee on information, composed of the following men, Richard Davis, James Dierke, Henning Edlund, Leonard Glover, James Kilkenny, Robert Peterson, and Rudolph Rudd, are meeting during the lunch hour with Miss Clara Crumpton. It is hoped that all the students will pre-register so the administration staff will be able to devote all their time to new students next semester.

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Dinner Is Climax of Semester

Social Activities End as Candlelight Ceremony Completes Year

Traditional Affair

Ruth Lesinski Arranges Evening Program by Committee Work

Climaxing the year's activities, the traditional Candlelight Dinner will be held Wednesday evening, November 30, at 6:30. The dinner, which is given annually by the Associated Students of the college, will this year be held in the Gold Ballroom of the Fairmont Hotel. It is the first time in the history of the college that the dinner has been held off the campus.

Decorations for the affair will be characterized by the candlelight theme. In addition to this, a red and green color scheme, in keeping with the holiday season, will be used.

Ceremony Changed

The candle-lighting ceremony will be entirely different from that used in previous years, and will be interwoven with an idea involving the spirit of the college. By this change, the committees hope to make the ceremony even more impressive than it has been in former years.

Occupying a major portion of the evening, the program will be made up of numbers presented by several of State's prominent organizations. Tentatively, the program will include the following numbers: a Russian dance number by Kappa Delta Tau; a fashion show by Phi Lambda Chi; a poetry dramatization by Scribes Club; a short play by College Theater; a group of sixteenth century Christmas carols sung by the Madrigals, and modern Christmas carols sung by State's Carollers and the men's chorus.

Hostesses Chosen

Ruth Lesinski, a member of the high senior class, is the general chairman of the dinner. She is assisted by Elena Foppiano and Mildred Roof, who are planning the program; Dorothy Singer, who is in charge of decorations; Jane Knight, who is issuing invitations; Millie Salomon, who is managing the sale of tickets; and Frances Arenson, who is in charge of the hostesses for the evening. These hostesses have been chosen from the various class officers and from the presidents of the various other organizations within the college.

Tickets Sold

"Tickets for the dinner must be purchased at the college, as they will not be sold at the door," says Miss Lesinski. The price of these tickets is 65 cents for students and faculty members and one dollar for outside guests. The tables will be set for twelve, but will be made larger or smaller upon request. Students should make table reservations at an early date.

A ROUND TOWN

By MARIE SIME

It was encouraging to find local talent adequately sponsored, as it was when Eva Hackett directed "Adrift," written by Julia Bennett, San Franciscan scribe, at the Community Playhouse a week ago. This romantic drama of the present was inspired by Miss Frances Anderson, who took the lead as Morna Pennington, a cripple sports-girl, whose salvation is achieved through the love of a blind sculptor, who is most sympathetic in his interpretations. Alton Wood's effective acting in this part was wholly commendable.

The play was good "theater" and good drama. The climax missed the usual conventional ending, holding the interest and gaining the appreciation of the audience. An element of phantasy ran through the evening's performance, and we feel that the fine atmosphere was due to Mrs. Hackett's excellent directing. The roles were intelligently played with no suggestion of the amateur. Only Miss Anderson and Mr. Wood, however, were distinguishable and this may be laid to their excellent psychological grasp of "Adrift."

Tonight Vicente Escudero, celebrated Spanish dancer, will present his first San Francisco program, portraying gypsy life. He will be assisted by Carmela and Carmita in group numbers. Mayoral, famous guitarist, will also be heard. Albeniz, de Falla, Granados, and Jimenez.

The San Francisco Symphony opened its twenty-second season in the new War Memorial Opera House, Friday afternoon and Saturday evening, November 11 and 12, under the baton of its dynamic conductor, Issay Dobrowen. The soloist was Zimbalist, concert violinist.

The orchestra has several changes in personnel. Naoum Blinder is the new concert master. A welcome addition has been made in Rodolph Schmitt, clarinetist, who comes from the Chicago Opera Orchestra. Also, the cello section seems improved.

The Saturday evening concert—the Leonore Overture No. 3 of Beethoven—was dynamically played. Several interesting passages in the basses and cellos were covered by too vigorous an accompaniment in the other strings.

Zimbalist played the Beethoven concerto beautifully. Perhaps an aftermath of the reported hot-so-fine performance of Friday afternoon. He seems the true classical performer. He might be more meditative at times. The accompaniment was well subdued and fairly sympathetic. Lastly, came the performance of the Brahms Second Symphony. Outstanding work was done by the cello throughout. It seemed too Russian and dramatically heavy in many spots. At times the brasses and tympani blasted quite offensively.

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Plan To Attend Gater Hoop Tilt

Gater Sports

Golf To Be Taken From Curriculum

Hoopmen Excel in New Gait

Casaba Tossers Gain
Versatile Stars
For Tussles

By DICK HULL

Judging from the scores run up against the Gater grid heroes this year and considering that Coach Cox has already decided to include a tougher, interesting schedule for his men, we are inclined to believe that State's football team will eventually learn by "hard knocks." It's just as easy to get beaten by schools of experience as to play less important colleges and still get "trimmed."

Doggone it, it seems as though we didn't get the "breaks" this year. Complete confidence before every game even failed us. As one grinner calmly put it, "We rush in ... we kick ... get kicked ... we tramped on ... rolled on ... demoralized ... even the traditional dog fails to appear. Other teams seem to get the breaks ... they have dogs come out on the field. How the heck can we expect to get ahead when even the canines aren't interested enough to attend?" Let's hope that our hoopsters will have better luck than the gridgers did against their competitors. At least they won't have to worry about canines on the court.

Versatility on the hoop squad runs almost similar to that on the grid team this semester. Harvey Williams, dashing football man; Carl Gelatt, high jump artist of State's track team; Allan Bell, half-miler, miler and cross country star; Runar Stone, hurdles, javelin and broad-jump satellite (also other track events); Ed Henry, 9.8 century stepper; Ed Donohue, another speed-burning quarter-miler; Howard Olivier, tennis racketeer; Russell Morris, next semester's track manager, and last but not least, Coach Farmer and Goldman, 1932 grid mentors for State's thundering eleven.

State's opponents will be slightly baffled when the Purple and Gold mentors use both sets of twins at the same time in a game. Carl and Gerald Gelatt, and Tom and John Curran will do the baffling. Imagine guarding one of these sure-shots and seeing his double take the ball and sink a neat basket.

State Hoopsters Open Season Friday

Marathoners Compete in Meet in Park

Sebastian Speedsters in
Win From Davis
Daredevils

Disappointed for the second time this season, State's hill and dale squad met at the Thirty-fifth Avenue stadium last Thursday to find that the University of San Francisco's cross country team would forfeit the meet to the Gaters.

Strengthened by two new additions to the squad, the harriers decided to divide the men into two teams and trek the three mile novice course for practice. Dick Davis and Phil Sebastian, leaders in former meets, chose sides and the run began. The Davis Daredevils took the lead for the first half mile of the course, followed closely by Sebastian's Speedsters. As the race neared the half-way mark, two of the Daredevil team were forced to return to the starting mark due to the fast pace set by their leader.

At the two mile post it looked like a clean sweep for the Daredevils, but a brilliant sprint by Dallas Blakstein on the home stretch prevented this. Sebastian's team finished 1-3-5 to cop the meet.

Sebastian's team consisted of Phil Sebastian, Dallas Blakstein, Dick Hull, and August Revel, while the Daredevils had Dick Davis, David Fox, Rudy Rudd, Arthur Hull, and Bob Van Houte.



One of the major issues in any student's study program at this time should involve arranged hours for final examination study. There are just two periods during a semester at which time a student is expected to forget hilarity, carelessness and devote himself to determined and scheduled work. Definite hours set aside for classroom attendance, pre-arranged hours set aside for library study, a definite part of the day reserved for eating, transportation, engagements and the like; finally, the evenings during final examination study week should not be reserved and scheduled for certain favorite radio programs. The average student is constantly looking for trivial excuses to while away the evening.

W.A.A. Board Holds Annual Nominations

Tournaments Played Off
By Volleyball and
Soccer Groups

There will be a meeting of the W. A. A. executive board tomorrow at which nominations of officers for the spring semester will take place, and new amendments to the constitution will be submitted and discussed. The election will be held on Wednesday, November 23, in the book room from 9 a. m. until 4 p. m., under the direction of Doris Nystrom.

The final banquet will conclude the W. A. A. activity this semester. The awards earned during the semester will be given and the new officers will be installed at the affair. The date of the banquet will be announced later.

The new executives will hold a meeting some time during the seventeenth week in order to make plans for next semester's activities.

Volleyball—Soccer

Two W. A. A. teams are playing volleyball this week against teams of regularly enrolled physical education students. Yesterday the following games were played: Cubs versus Dark Horses, and Pointers versus Succini. Today at noon the W. A. A. Team I meets a yet unnamed opponent, and the W. A. A. Team II meets the Volley-Bugs. Thursday and Friday winners of the past tilts will pair off to determine intramural championships.

Class soccer teams and the W. A. A. team staged a similar tournament. The Lemons and Blue Jays, and the Purps and the Grape-nerts played two weeks ago; games last week included Purple Demons versus Yelps, and Torpedos versus the W. A. A. team.

Swordswomen Practice

Foils and other fencing equipment purchased by the Women's Athletic Association are in constant use by enthusiasts in that sport, practices being held every Friday afternoon.

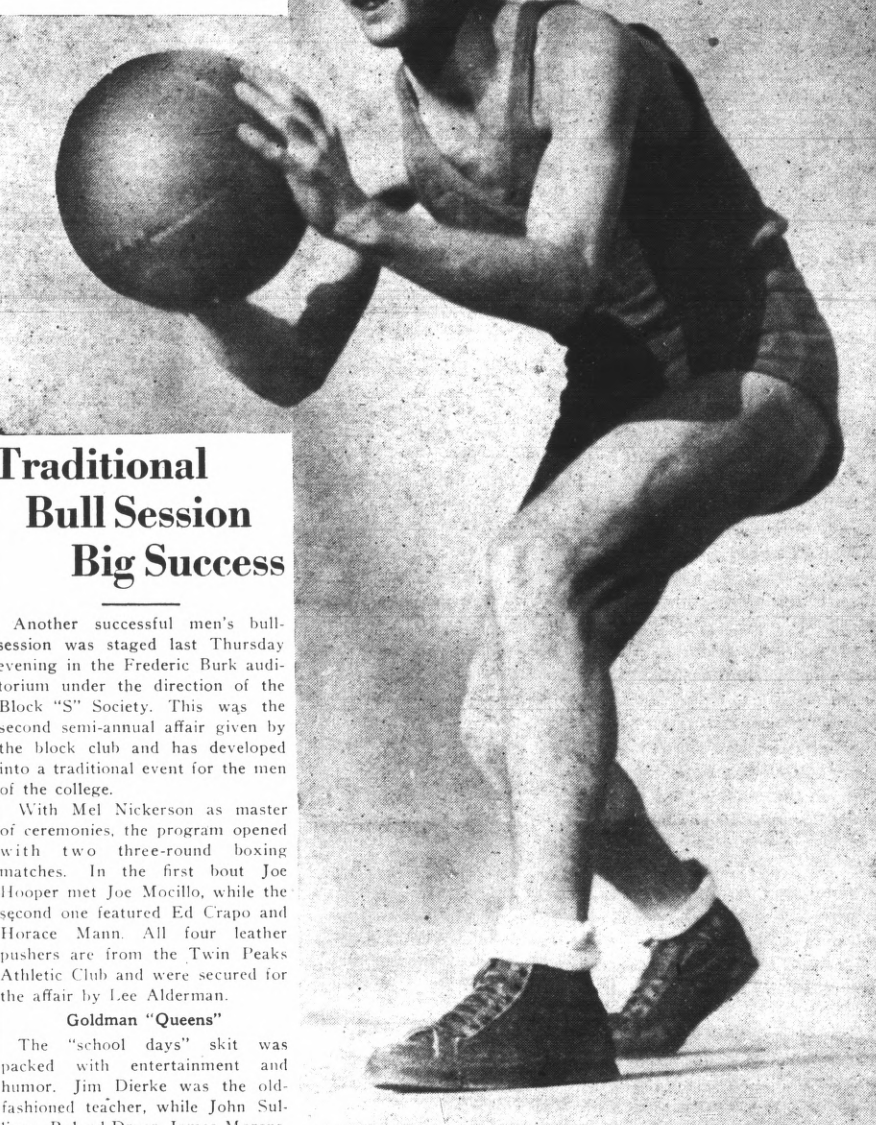
Skillful instruction was secured through a French expert, M. Patrie, who reports rapid progress in the difficult art. In the latter part of the season pairs of fencers will engage in practice bouts. Evangeline Richards and Julianna Biddle are among those most adept at present with the foils.

Bicycle Party

The W. A. A. bicycle party will be held Saturday, November 19, at 8 a. m. Emily Lintner has charge of the affair which will take place at Golden Gate Park. All women students are invited to sign up on the posters in College Hall and the gym. There will be no charge and the bicycles can be obtained at the shop on Stanyan street, near Haight.

"Dangerous Ken" Back in Action Again

"Dangerous Ken" McGrew, veteran State hoopster, who will start at one of the forward positions next Friday night when the State quintet meets Spaulding Ramblers. Ken's speed and "dead-eye" shooting has made him one of the most valuable men on Coach Farmer's 1933 squad.



Traditional Bull Session Big Success

Another successful men's bull-session was staged last Thursday evening in the Frederic Burk auditorium under the direction of the Block "S" Society. This was the second semi-annual affair given by the block club and has developed into a traditional event for the men of the college.

With Mel Nickerson as master of ceremonies, the program opened with two three-round boxing matches. In the first bout Joe Hooper met Joe Mocillo, while the second one featured Ed Crapo and Horace Mann. All four leather pushers are from the Twin Peaks Athletic Club and were secured for the affair by Lee Alderman.

Goldman "Queens"

The "school days" skit was packed with entertainment and humor. Jim Dierke was the old-fashioned teacher, while John Sullivan, Roland Dryer, James Morena, Jack Murphy, and Ted Goldman were some of the star pupils. Joe Rosen and Charles Chestnut entertained the class and audience with a piano duet. Roland Dryer rendered a couple of vocal solos, Tom Bragg played the harmonica, and Ted Goldman recited a comical poem. Jack Sullivan played his role of a little girl so perfectly that Goldman could not resist queening with "her."

Dr. Roberts gave a short talk to the fellows in which he commended them for their fine support of the football team. Don Pryor also spoke to the men, welcoming them to the bull-session. Dick Hull's orchestra played the intermission numbers.



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Golf May Be Dropped From State Courses Due to Lack of Interest

Fortunate as San Francisco State golf enthusiasts have been in the past, these same divot diggers may be duly disappointed next semester when they realize that the favorite sport may not be offered as a regular P. E. course.

"It is absolutely impossible to offer such an expensive course as golf to an amateur field of students and yet keep it going with such an indefinite turnout," Miss Florence Hale, sponsor and director of State's golf department, emphatically stated. "At the present time we have but eight students enrolled, two men and six women. A professional instructor, Mr. Robinson, of Harding Park, is employed to teach the course at the park, and it seems that we are faced with the possibility of abolishing the course from our physical education offerings due to lack of interest and demand."

Those who are taking golf now are doing so in place of any regular P. E. requirement and are receiving the regular half unit of credit. The administration will exercise its authority and omit the subject from next semester's program, if it becomes necessary. The office is obliged to take the same necessary steps toward dropping golf or any other physical education course as it would in discontinuing science, education or English courses.

Golfers are urged to enlist and sign up for the course, especially those who have the mania for playing five or six hours over the week-ends. The P. E. department insists that it is more profitable to play for exercise and recreation plus credit than to play minus the latter element.

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Purple and Gold Cagers Encounter Spaulding's Team

Visitors Are Given Slight Edge in Staters' First Encounter With Coach Stanford's Ramblers; Veterans Will Start

By GEORGE WALL

State students will get their first glimpse of the 1933 edition of the Gater varsity quintet at eight o'clock Friday night. The Purple and Gold five will oppose the Spaulding Sport Shop team in the opening game of the season. The contest will be played in the college gymnasium.

Coach Leland Stanford will bring to San Francisco a championship team. The Spaulding aggregation has yet to meet defeat, winning ten consecutive games and rolling up a total of 436 points. San Mateo Junior College is among the victims of the Ramblers.

Basketball Rule Changes Hasten Tilts

Screening, Blocking, and
Guarding Are Given
New Definitions

Because of several changes in the official basketball rules for 1932 and 1933, the game in the future will undoubtedly be much faster. The new rules regarding the play on either side of the center line will certainly speed up the game for the coming season.

Summary Follows:

1. The present line across the center circle is to be extended in both directions until it intersects the side lines.

(a) When a team gains possession of the ball in its own back court, this team must advance the ball over the center line within a period of ten seconds unless the ball, while out of control of the team, has been touched by an opponent. In the latter event, a new play results and the ten second period begins again when possession of the ball is regained in the back court. When a team has advanced the ball over the center line this team may not return the ball to its back court until (1) a try for goal has been made, or (2) a jump ball has taken place, or (3) an out-of-bounds award has been made, or (4) when the ball has been recovered from the possession of the opponents.

Penalties Pointed Out

(b) When a team gains possession of the ball in its front court as a result of (1), (2), (3) or (4) above, it may cause the ball to go back over the center line once only. PENALTY: Failure to comply with the provisions of this section is a violation—loss of ball to opponents. Touching the center line is "over," as in out-of-bounds decisions.

2. A player shall not withhold the ball from play for more than three seconds while standing in the free throw lane with his back to his basket. PENALTY: Violation—loss of ball to opponents.

3. The use of the huddle is disapproved of if the game is delayed thereby. Officials are authorized to call a technical foul if such delay exceeds three seconds.

4. Whenever a foul is called on an opponent of a player who immediately after the foul succeeds in making a field goal, the goal is to be allowed if there is doubt whether the ball was in the air before the whistle sounded.

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Jaycee Men Star

The Spaulding team is composed of several stars who formerly saw service on San Mateo J. C. fives. Among the outstanding players on the peninsula squad are Holkamp and Batchelder, forwards, and Allen, center. According to advance dope, the State guards will have a hectic evening trying to stop Coach Stanford's forwards, who have averaged twenty-five points a game.

Whether the State team, with only two weeks' practice, will be able to check the offensive threats of the opposition is an issue which will be decided Friday night. Last year the Ramblers brought with them the same record that they will bring this season, but they were defeated 37 to 25 in one of the fastest games of the Staters' schedule.

Veterans Start Tussle

Coach Dan Farmer, State mentor, will depend on a veteran aggregation to combat the highly-touted opponents. From a list of twelve forwards who have shown up for practice, three are probable starters. Ken McGrew, letterman from last year's team, is certain to start at one of the forward posts, while his running mate is unselected to date; Harvey Williams and Carl Gelatt are the leading candidates for the other position.

State's defense should be exceedingly strong with Emmet Mahoney and Howard Olivier in the back-court. Coach Farmer will probably start this pair and use John Curran and Russel Morris as substitutes. Curran has displayed considerable ability at his running guard position and should prove to be a valuable man on offense.

Pivot Post Unfilled

The battle for the starting position at center has developed into a tussle between Ed Donohue and Paul Tescher. Tescher is Coach Farmer's present choice for the job, but Donohue is making his presence felt through the medium of that good old Irish fight he possesses.

State's lightweight team will play a preliminary game to the varsity tilt. The "Baby Gaters" will meet the E. A. Pierce five at 7 o'clock. Last year this team lost only three contests, defeating several high class 145 pound teams as well as the U. S. F. freshmen.

Baby Gaters Fast

Ted Goldman, coach of the lightweight, boasts of a lightning-fast combination which has been giving the varsity a run for their money in practice tilts. "Tish" Thomas and Al Brown, veteran forwards, are two of the stars on the Baby Gaters. Thomas led the team in scoring last year with an average of twelve points a game.

Sid Trager and Tom Curran will start at guards for the lightweight.

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Golden Gater

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An Alley Hit By An Earthquake

College Hall, an eyesore for any campus, swayed our indignation last week—and apparently we have not cooled off yet. Just for the sake of concentrating effort, the target of derision this week is College Walk. No amount of reasoning can justify the existence of that narrow strip of raw-edged macadam that crumbles into a sheer drop to upper recreation field. It was inadequate when it was laid, and it is several times less adequate now. No more than two people can walk comfortably side by side on it, yet the walk bridges the gap between the three most important building divisions of State.

"Why not use the sidewalk outside?" That is not the idea; if we are to have a pathway bearing the title "College Walk," it should justify itself by being beautiful and adequate—or at least adequate. Wide, gracefully arched verandas—networks of paths laid with eye for beauty and utility—and the rest of the little things that create the intangible essence of collegiate dignity as differentiated from "high schoolish" mediocrity; most of the other state colleges have them—and we should! College Hall, College Walk, the recreation fields—all surrounded by an atmosphere of temporality and inadaptability; they make State comparable to an adult bulging out of swaddling clothes!

Unless the funds promised State are materialized soon, we may be obliged to spread out into a series of sprawling shacks distributed over the vacant lots neighboring our campus. And then, even more than now, College Walk will look like an alley hit by an earthquake.

In the advent that we must be content with College Walk as it is, let us put our heads together and give it a more descriptive title. Because of the fragrance that rises from the lunch papers on it, "Aroma Gulch" might be appropriate. On the other hand we could alternate with the titles: "Scotch Boulevard," "The Right (of way) That Failed," "Where the Pavement Ends" (and the precipice begins), or "Why Walk?"

Fighting By Proxy

Perhaps you know; or do you know that Fordham University's football coach, Major Frank Cavanaugh, has completely lost his eyesight in the last year? The cause was an injury which he received in the World War. Consequently this is Major Cavanaugh's last year at Fordham. Major Cavanaugh was a man whose whole heart was earnestly devoted to the boys on his football squad. He turned them from high school adolescents into men. He showed them the need for teaming and co-operation. He taught them to take defeat with a smile and victory with modesty.

Now his life's work is to be taken from him because he participated in a war that he had no hand in starting. It is his turn to take defeat with a smile. In the light of the Major's case, and the many like tragedies resultant of the World War, is it any wonder we are bitter against a government that permits one class to enmesh us in an international struggle—but forces another class to do the grim, actual fighting?

Woman's Hair

As a rule, mere men have an idea that woman is most beautiful as God made her. The efforts of most beauty experts to beautify their feminine victims by subjecting their hair to artificial processes have been regarded dubiously by the ordinary man.

A number of men will take comfort in the statement by Penrhyn Stanlaws, a well-known artist, who was one of the judges of the beauty contest at Atlantic City. When Mr. Stanlaws was asked what qualifications were lacking in the girls who entered the contest, a part of his reply was: "Well, for one thing, they don't know how to do their hair. Some of them look like Zulus. You know, the fuzzy-wuzzy kind! And then there's far too much of this permanent wave stuff. Too artificial! Not enough naturalness."

The only reason the writer of these lines dares have them published is that they are anonymous. As it is, he puts them forth with fear and trembling.

An Answer To The Freshman Hazers

A crime by any other name is no less criminal. Now that the courts are beginning to impose actual sentences on students who injure their fellows under cover of an evil tradition, there is hope that the practice of hazing may finally be stamped out.

A Montgomery County jury has sent one student of the Virginia Polytechnic Institute to the penitentiary for a year, three others getting six months each in jail. This ought to take some of the false charm out of the custom. It is to be hoped that all boys with inclinations toward that type of savagery will take courage to do their full duty.

There is no desire to be vindictive toward these misguided boys. Some kind of bitter medicine appears to be needed to cure the disease and save those that are to come. In the case referred to, the victim of the hazers suffered paralysis of the spine as a result of the blows inflicted "in fun," with "no idea of serious injury."

The chief ends of schools is preparation for life. Consideration for the rights of others is one of the first lessons in good citizenship.

If school traditions teach the opposite, they must be exploded. Jail sentences may help blast them out, like an old stump by the roots. But the process should not stop there. It is too external. College boys themselves must develop a better ideal of manliness. And when college sentiment turns against hazing, high schools and other institutions will take the hint.—New York Sun.

The Dickens You Say Mr. Shakespear!

According to data recently compiled, we unknowingly quote Shakespeare almost every day in the week. A list of selected quotations from his works was made with the object of illustrating what an amazingly large percentage of our everyday commonplaces are words from the mouths of Shakespearean characters.

The well-known "snake in the grass" has figuratively crawled through Shakespeare's leaves, likewise "birds of a feather" flitted from the great poet's brain. "Care killed a cat" in his lines, and "every dog has his day"—then as now. "A woman will not tell what she does not know," so it is to "woo in haste and wed at leisure."

Charles Dickens commented on the phrase "dead as a doornail" in his *Christmas Carol*. Judging from the tone of the comment, Dickens never even dreamt that Shakespeare was the author of it. Likewise, how many of us realize that Shakespeare is responsible for the phrases: "eaten out of house and home"; "as good luck would have it"; "mad as a March hare"; "fast, bind, fast find"; "every man to his trade"; "make hay while the sun shines"; "familiarity breeds contempt"; "cake is dough"; "past cure, past care"; "sink or swim"; "poor and proud"; "speak by the card"; and "give the devil his due"? Speaking of Dickens again—did he know that the words, "what the dickens," are Shakespeare's?

Shakespeare was quoted eagerly in his day; and has been ever since. Stock-phrases and commonplaces come and go as the whim strikes the speakers of a given language, but in English Shakespeare's terse witicisms and comments live on—and always will.

Thankfulness At State

Approached by a timid reported with pencil in trembling hand, the following people had this question hurled at them, "What have you to be thankful for this Thanksgiving?" The answers are varied and interesting.

"I am thankful because I have a good husband, nice home, good job with pleasant environment, and that is as much as any woman could ask for."—Mrs. Marples.

"That is good enough for me, too."—Mr. Marples.

"I am thankful that I have nothing to be unhappy about."—Miss Downey.

"I am thankful that the term is almost over; that Monday only comes once a week; that I only carry 16½ units, instead of 17; and that I am practicing teaching in Frederic Burk."—Dot Williamson.

"I am thankful for good health."—Babe Enos.

"I am thankful that I have gone this far without receiving any cinches."—Mrs. Bates.

"Thankful and glad to have the opportunity to be back again and to be working with the students."—Mrs. Pratt.

"Thankful that my low freshman term is drawing to a close."—Marion Hicks.

"Thankful that I have this opportunity of attending Teachers College."—Jewel Hillman.

"So many blessings that I can't think of one that is more outstanding than any other. I am happy in the thought that we have a growing college, one that is apparently meeting the needs of students increasingly, and one that is receiving recognition from superintendents, schools, and officials of the state."—Dean Clarence Du Four.

"I am thankful that I only made four mistakes in our latest English punctuation test."—Estelle Sampson.

"Thankful that I can still sit up and take nourishment."—Jeanette Bastin.

"I am thankful that Al Smith wasn't elected president."—Dr. Floyd Cave.

"I have so many things, but nothing more important than anything else. Glad to be alive."—Dorothy Hart.

... College Walk ...



LIFTING THE LID

WIDEN THE WALK!

Dear Editor:

Why is it that in a school of this size we have to walk daily over a walk barely wide enough to pass with ease?

Hundreds of students every hour are passing from one building to another, and have to creep their way back and forth, hoping against hope that they will not find themselves at the bottom of the incline.

Some students have plenty of time to go from class to class, others are in a great hurry. The poor student who desires to be on time to class must dodge in and out of the mob on the two by four walk. Can't someone come to our rescue?

—A. S., Box 1370.

A MOVEMENT TO BREAK HUDDLES

Dear Editor:

Why is it that the walk between College Hall and Anderson Hall is always crowded with little groups of students who insist upon blocking the traffic while they discuss what he said and she said? The walk isn't very wide, and when you try to dodge these huddles one all but slides down the embankment.

—B. W., Box 319.

ALSO, THE WALK IS UNTIDY

Editor:

When I first came to State I wondered at the litter of papers on the walk. But, I thought, they probably haven't had time to clean them up since summer. I was more certain of this when I saw them being picked up early next morning. But, by that same noon the condition of the walk was as bad as it had been formerly. So what?

—W. M., Box 542.

Belles Lettres

Envy

Would that there were no envy in this world—
What a happier land it would be!
What trouble this tyrant has unfurled,
And what seeming power has he!
Ah! But he is not really powerful indeed—
It is only we who make him so,
For in our hearts let Love and Kindness lead—
And Envy disappears as a defeated foe.

—Helene Barnett.

Birds of Passage

If you would see the human family in all its variations, go to the Ferry at five-ten. You may take your place anywhere along Market street near the Embarcadero, at any time from four-thirty in the afternoon until seven in the evening. The busiest hour is five-ten, for the five-fifteen boat is the commuter's favorite.

All types will pass by you at this hour. The fat, the thin, the young, the old, the pretty, the ugly, the well dressed, the poorly dressed, all are there and all have one trait in common, hurry. They run, they hobble, they hop, they jump, but none of them are slow, at least they do not think they are slow, for there is a boat to catch. Some run with the ease and grace of youth. Some trot with the stiffness of age, but they hurry.

Interest grows as the minutes fly by, for it is the late comer who affords the most amusement. He runs with that look of desperation only a man fearing condemnation can have. Every bit of energy is concentrated upon the focal point, the door to the slip. If the waiting room is empty, he adds speed to his already amazing gait, for the man at this door has proven himself treacherous and not a mite of faith can be placed in him. If the last warning bell sounds from the fugitive from lateness is half way across the remaining space, he leaps, with one last spurt, toward that slowly closing door. When the deck is reached he sinks into his favorite seat, draws out a large handkerchief, and mops his perspiring brow. The whole expression of his face says, "I got it!"

The lady who finds herself in a like danger runs with a dainty hitching pace she feels is great speed. She may hoo-hoo if she is not accustomed to the ways of the commuter. But if she is an old soul at the business of catching boats or trains, she wastes no time or breath on the man at the gate or door. She does not hoo-hoo at him, she knows it is of no use, she strains her narrow skirt to the limit, she forgets she has heels, her toes only touch the pavement, her head is up, her mouth firmly closed and her bundles tightly clutched. Woe be to the person who steps in front of her! She runs with a purpose; she hardly sees the objects she is passing. The pea-

nut machine, the fruitstand, and the newsstand are only a blur to her; she catches the boat, and catches her breath, perhaps, when in the middle of the bay.

They pass by you, these human beings, all hurrying, all carrying, all going home. But it is the life after all, to be able to run, to be able to hurry, to feel the surge of blood in your veins, to know you can "make the boat," to know that feeling of power over self and time.

So watch the human family go by. Watch, and if you can stand still and not wish to join them—well, you have never known the joys and sorrows of the commuter. You've never "caught a boat."

—Myra A. Gates.

Almost Empty

Their home is almost empty now; only the old folks remain—old folks who are sad and lonely—old folks who are living in the memory of the past. The last three remaining young folks recently left. The last three remaining young folks recently left. The last three remaining young folks recently left.

There is a different atmosphere about the old house now. It seems to express the mood of those who built it many years ago. In the past the slam of a door would have gone unnoticed. Perhaps a tardy commuter banged it as he made a hasty morning exit; maybe a returning commuter slammed it when he quickly entered for the evening mail; but there are no commuters now—no one to slam the doors—just the old folks remain.

Even the radio is silent most of the time. No more is it used for dancing; no more does it vie with the piano and its singers for popular attention. It has its place in one corner—a piece of furniture—ornamental—for there is no one to play it now.

In the past each room was ablaze with lights. Lights were forgotten in the mad scramble from room to room and were continually left burning. Even the front porch always entered into the spirit of laughter and cheerfulness and would light the way for those who later came to join the merry ones within. But all that is changed now; only the lights in one room are necessary for the old folks to see the innermost corners of the farthest room. The house is almost dark now.

If the old folks knew you real well, they would invite you to dinner. Dinner would be served in a dining-room much too large for three. After the desert they would recall happenings—happenings about the long ago. With a light in his eye he would relate the story of the confiscation of the marbles or she might smilingly tell of the suit torn by the motorcycle fall. Perhaps when you left they would remain at the table holding hands—holding hands in a house that is almost empty—a house that contains two old folks and their countless memories.

—Neil N. Cummins.

BAKER'S OVEN

JOTTINGS OF A SECRETARY

Dear Dan:

We have a new office appliance—a secretary:

Did you know that Norbert Nichols plays pussy-in-the-corner with the swimming coach down at the Y. M. C. A.? ... not that I saw him, but I heard. Eleanor Pittsey and Aubrey McDermott are this way about each other. ... but so are Dina Cretser and his girl friend, and what about Dick Curtis? ... Miss Kleinecke thinks Fred Wiseman dignified. ... maybe she meant simplified. ... Friends say you resemble Joe Palooka. ... poor Joe. ... You are invited to attend a most exclusive dinner at the White Angels Camp. ... Funds are being received to supply Stewart Mooslin with a can of red paint he needs to go ahead and finish the town. ... You were right about the coffee, but why make resolutions about coffee when you can drink Koffee Nag. ... it's just as good and there are only 79,999 granules instead of 80,000. ... Dr. Arnesen had little competition for first prize at the Junior League Show for the best "Face, Figure, and Fashions." ... Alice Baumgarten ain't like she used to be. ... neither is Evelyn Deger. ... Too bad Dorothy Hart isn't a 4H girl. ... she'd probably win a prize. ... Did you hear that the favorite meeting place of couples is outside 114, College Hall? ... but it won't be after this. ... Rudy Rund has an aesthetic mind. ... As a tennis player Dr. Morse makes a good chem prof. ... Among famous blues ... black and blue eyes according to Curtis and Smith. ... why the tendency we don't know. ... Ask Bill Borden why he enjoys P. E. 50 so much. ... also if he is a Borden Milk Better Baby. ... Mrs. Witt-Diamond has a lot more than some pros put together. ... Sid Trager is pulling them in fast at the noon-day dances. ... it isn't his personality. ... Is it true (better lend me

your ear) ... what gives Bob Osborne that woe begone look ... does he still miss that blonde? ... (Editor's Note—Item killed regarding Pierce Vaughn!) ... we believe a contest should be held to decide on a name for these students who stay after class to speak to the prof for no reason at all. ... wouldn't it be great if we had a study room with an open fireplace? ... who was that lady I saw you with the other day? ... or wasn't she a lady? ... I certainly miss Mrs. Cowell's lectures. ... a lot more people besides yourself read the New York Mirror. ... if it gets any colder the boys who play Hunch at the gym noon-Bear-skins and not Bare-skins. ... Well, Greetings and Hello, Goodbye and Farewell, If good people go to heaven, Will you go to —? That is not original and not copyrighted. Your Girl Frieda, KITE.

CUB AND CHAUCER

Reflections of Aub. B.'s during an English lit. class:
In ancient times when plow was plough
I wonder if they spelled cow, caught
And did the people then allow
For barking dogs to go howl-would
And were things just the cats
meow?
I'm thankful that I'm living now—
And hough.

MOVIES

It was reported that the following was seen on the "Market" of a Mission district theater "Two Big Feats. Also Swell Shorts."

F. BURK NEWS

Teacher: Now, if you subtract 25 from 35, what's the difference?
Pupil: Yeah, that's what I say. I think it's the bunk, too.

TRUMANISMS

—By KIRK TRUMAN

A Calm Madman

Beril Becker's "Paul Gauguin, the Calm Madman," 921 G268b on our library shelves, deserves mention. There will be, of course, an appeal to the student of modern symbolism, but there will be an even stronger appeal to the student of dramatic autobiography.

You are introduced to Monsieur Gauguin in his Paris business office, and you live intimately with him until he dies in the manner in which he lived—deliberately.

This artist of the late nineteenth century deliberately changed his professions at the age in life when the average broker hopes to retire; he deliberately forsook all security to follow symbolic art; he inadvertently caused the separation of his family but later deliberately sacrificed them to his ideals of freedom.

MOOD: CONTRAST

A man had an apartment where enshrined lived his beautiful wife and her two cats. Every night, after work and after dinner, he would take his wife by the hand and lead her to the window that overlooked what was to him a fascinating part of the city. As they stood there he would look down twenty-two flights to the pavement. If he opened the window, the movement was always accompanied by some remark about the city, dark and prone before them.

One night he reached for his wife's hand to take her to the window. "You go," she said, "I'll be there in a minute."

He went alone and opened the window.

"It's a warm night," his wife said from the kitchen.

"What are you doing?" he asked.

"I'm feeding the cats."

"Don't you want to come?"

"There's no hurry; Tom and Billy are so hungry."

"I wish you'd come," the man said. "I wish you'd come and I hold me."

"Hold you?" she laughed, and to be whimsical she added, "What for, you big goose?"

There was no answer. She left her cats and went to him.

"What's the matter?" she asked. "There's too much contrast," he told her. "Work in the day, you standing beside me here at night I can't stand it."

So the man kissed his wife by the window and looked out over her shoulder, through the window, to the black city with its white lights. His wife, upon hearing a noise from the kitchen, left him, pulling herself from his arms to do so.

"Hold you?" she echoed from the other room, pulling her cats up to her arms. "What I want to know, John, is why should I?"

Again there was no answer. A cat brushed its fur against her arm. In a sympathetic mood she nestled the two cats against her, caressing them slowly and intensely. Her thoughts turned to her husband, alone by the window. She walked along the short corridor that led from the kitchen, conscious of the cats pressed against her body. She was holding them, she laughingly mused, while her husband wanted her to hold him.

The light in the room she was approaching suddenly disappeared. "Turn on the light, or I won't come in," she said, playfully. "It wouldn't be safe."

When no answer came, she continued, "Why should I hold you?" Her voice trailed away and ended in a tremor. One of the cats meowed and writhed in her hold, and she dropped both of them to the floor. She hurriedly found the light button. After a quick glance about the room, she ran horrified to the window. Twenty-two flights down a small crowd was gathering about her husband's body. She recoiled from the window and ran from the apartment screaming, "John, I would have held you!"

Vocabulist

—By FRED WISEMAN

Six words whose pronunciation is often confused by the best of us, as observed by Dr. Barney, are the following:

Dissect, meaning to analyze, particularly by dividing or cutting into separate parts, is not pronounced *dis-sekt*, it is *dis-sékt*. The letter *i* is not like the *i* in *ice* or *idea*; it is the *i* of *divide*, *pity* or *his*.

Penalize, meaning to put a penalty on, has an *e* that sounds like the *e* in the word *even*, not the *e* of *pencil* or *pig-pen*.

Prescription is not spelled *perscription*, neither is it pronounced that way. It is *pre-scrip-tion*, with an *e* as in *event*, *depend* or *create*; not *purr-scription* with a prefix like the murmurings of a contented pussy. It is a noun derivation of the verb to prescribe, and it names

the written direction for the preparation and use of a medicine, as well as the medicine itself.

Schedule, or a formal list or catalogue, has two legitimate pronunciations; but one is confined to the British people and the other is ours. In America the word is *sched-ule*; in Britain it is *shed-ule*.

Nomad frightens possible users because it has two probable pronunciations, one *no-mad* (o as in *obey* and *tobacco*) and the other *nom-ad* (o as in *odd* and *not*). There is no need for dispute, however, for both pronunciations are legitimate today. The definition reads, "... one of a race having no fixed location."

Next week the Vocabulist will comment on a non-authentic interpretation of **DRUNKEN**.